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# CURRICULUM VITAE

## PERSONAL DETAILS

name **Dr. Rupert Roopnaraine**  
date of birth 31<sup>st</sup> January 1943  
sex Male  
nationality Guyanese and British (dual)  
languages English (native), French (fluent), Spanish (advanced)  
driving Full clean Guyana licence  
address Javastraat 84-3  
1094 HL, Amsterdam, The Netherlands  
telephone +31(0)20-693-1899 (H); +31(0)62-140-7044 (M)  
email [roopnaraine@yahoo.com](mailto:roopnaraine@yahoo.com)

## KEY SKILLS AND EXPERTISE

- Democratisation and institutional strengthening
- Electoral observation
- Electoral systems planning and implementation
- Constitutional reform
- Political transition
- Civil society / public sector partnerships
- Inter-ethnic peacebuilding
- Teaching, training, and capacity building
- Media and visual arts
- Excellent writing, communication, and analytical skills

## EDUCATION

1970-1972 Cornell University, USA. PhD in Comparative Literature  
1966 University of Cambridge. Diploma in Education  
1962-1965 St. John's College, Cambridge. MA in Modern Languages (French and Spanish)

## **CAREER**

### **Parliamentary and Public Service Appointments**

- 1998- present Member, Network of Legislative Leaders of the Americas (OAS)
- 1979- present Co-leader, Working People's Alliance, Guyana
- 2002 Member, Commonwealth Observer Mission to Zimbabwe Elections
- 2000 Member, Commonwealth Observer Mission to Zanzibar Elections
- 1999- 2000 Member, Oversight Committee for the Reform of the Constitution (Guyana)
- 1995- 2000 Member of Parliament, National Assembly of Guyana
- 1998 Member of the Commission for the Review of the Constitution (Guyana)
- 1997- 1998 Member, Special Select Committee for the Review of the Constitution (Guyana)
- 1995- 1997 Member, Special Select Committee for the Review of the Constitution (Guyana)
- Member, Standing Committee on Foreign Affairs (Guyana)
- Member, Public Accounts Committee (Guyana)
- Member, Special Select Committee on Integrity Bill (Guyana)
- Member, Special Select Committee on Trade Union Recognition Bill (Guyana)

### **Academic Appointments**

- 1977- 1990 Senior Lecturer, Department of English, University of Guyana
- 1978 (summer) Visiting Assistant Professor of Comparative Literature, Columbia University, USA
- 1972- 1976 Assistant Professor of Comparative Literature, Cornell University, USA
- 1975 Acting Director, Graduate Program, Department of Comparative Literature, Cornell University, USA
- 1968- 1970 Senior Master, Modern Languages, Hants West Rural High School, Nova Scotia, Canada
- 1966- Assistant Master. Modern Languages. The Leys School. Cambridge.

1968 UK

## **Private Sector and Civil Society Appointments**

2000- present Member, Board of Directors, Guiana Shield Media Project (GSMP)

1999- present Director, International Consultants Associated (INCA)

Chairman, Heritage, Inc.

Member, Board of Directors, BlackEye International

1986- present Director, Dorothy Taitt Foundation

1996- 1999 Chairman, Cara Lodge Board

## **PUBLICATIONS**

### **Books, Articles and Invited Lectures**

- 2003 "Martin Carter's Message to the Guyanese People", Address to Rotary International World Understanding Day, Georgetown
- 2002a "Thinking about Desmond: tribute to President Hoyte," Stabroek Souvenir Edition, December 2002
- 2002b "It is a Good Time to Reach for Martin", Essay to mark the 5<sup>th</sup> Anniversary of Martin Carter's death, Stabroek News, December 2002
- 2001a "Of Dogs, Gods and the Vote: Stanley Greaves' *There's a Meeting Here Tonight*," Catalogue essay, Stanley Greaves exhibition, Barbados
- 2001b "The Transformation of the Post-Independence State and Politics in Plural Caribbean Societies in the Era of Globalization," Feature Address, Annual Delegates Conference, Oilfield Workers Trade Union, Trinidad
- 2000a "Some Internal Dynamics of Insecurity: the Case of Guyana," REDES Conference on Security, National Defense University, Washington DC
- 2000b "Martin Carter and Politics," in Stuart Brown (ed.) *All are Involved:*

- the Art of Martin Carter*
- 2000c “Re-reading Martin Carter,” in Stuart Brown (ed.) *All are Involved: the Art of Martin Carter*
- 1999a “The Art of Stanley Greaves,” Catalogue Essay, *The Elders, Brother Everald Brown and Stanley Greaves* exhibition, South London Gallery
- 1999b “Peace and Development,” Address to UNESCO Conference on Peace
- 1999c “Education and Development in the New Millennium,” Feature Address to Annual Delegates Conference, Guyana Teachers’ Union
- 1998 “Till it Language Your Tongue: Lexicography and Beyond,” (review of Richard Alsopp’s *Oxford Dictionary of Caribbean English Usage*), *Kyk-over-al*, Special Issue, **48**
- 1997a “A Painter of His Time,” *Overcoming the Void*, Discussion Series No. 1, *Stanley Greaves: a Symposium*, Castellani House, Guyana
- 1997b “Racial Tension and National Development,” Address at Launch of Race Relations Committee, Guyana Public Service Union
- 1996a “Redemptions and Retentions: the Paintings of Ras Akyem Ramsay,” Catalogue essay, Barbados Historical Museum
- 1996b “Phillip Moore of Guyana and the Universe,” *Caribbean Beat*
- 1996c “The Public Servant, Democracy and Structural Adjustment,” Dr. Kenrick Rennie Memorial Lecture, Guyana
- 1995a “In Advance of the Wave: Salute to *Kyk-over-al*, Fifty Years Old,” *Kyk-over-al*, 50<sup>th</sup> Anniversary Edition, **46/47**
- 1995b “Race and Politics in Guyana,” Address to the Diplomatic Corps, Guyana
- 1995c “Isolation: the Paintings of Ras Ishi Butcher,” Catalogue essay, Barbados Historical Museum
- 1994 “Visual Arguments: Stanley Greaves at Sixty,” *Kyk-over-al*, **45**
- 1993 “Caribbean Metaphysic: the Mini-paintings of Stanley Greaves,” Catalogue essay, Barbados Historical Museum
- 1991 *Suite for Supriya, a poem*. Peepal Tree Press.
- 1988a “Reflections on the Art of Stanley Greaves,” *Kyk-over-al*, **39**
- 1988b *The Web of October: re-reading Martin Carter*. Peepal Tree Press
- 1974a “Art and Imagination in Cesare Pavese’s *Il Carcere*,” *Italian Quarterly*, Spring Issue
- 1974b “Time and the Circle in *Little Dorrit*,” *Dickens Studies Annual*, **III**
- In Press “The Cat Behind the Grin: the High Artfulness of Hawley Harris, Cartoonist,” *Kyk-over-al*
- Forthcoming *In the Sky’s Wild Noise: Selected Essays and Speeches, 1979-2000*

*Selected Parliamentary Speeches*  
*The Notebooks of Martin Carter*  
*The Primacy of the Eye: the art of Stanley Greaves and Other Caribbean Painters*

## **Film and Video**

- 1993 Script and Director, *The Visual Imagination in the Caribbean* (three 28-minute documentaries—*Notebook One: The Cock and the Flag: Two Cuban Painters; Notebook Two: The Pioneers; Notebook Three: the Amerindian Resurgence in Guyana*)
- 1991 Script and Assistant Director, *The Sea-Wall: Tales of the Guyana Coast*
- 1989 Script and Director, *Maha Shiva Ratri: An Experience in Belief*
- 1977 Script and Director, *The Terror and the Time: Notes on Repressive Violence in Guyana*

## **AWARDS, PRIZES AND GRANTS**

- 2001 UNESCO Fellowship
- 1992 MacArthur Prize for Perception of the Environment in Images, Caraïbes Film Festival, Martinique (for *The Sea-Wall*)
- 1977 Documentary Prize, Leipzig Film Festival (for *The Terror and the Time*)
- 1972 Phi Beta Kappa Honor Society  
Clarke Outstanding Teaching Award
- 1970 Humanities and Social Sciences Fellowship
- 1965-1966 Cambridge Blue (cricket)
- 1962 Guyana Scholarship

## **REFEREES**

Miles Stoby, Assistant Secretary-General for General Assembly Affairs and Conference Services, United Nations Organization, New York

Dr. Kenneth King, Guyana Ambassador to EU, Brussels

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