

[Return to Contents](#)

Raymond Kril

Office: Javastraat 84-3 / 1094HL / Amsterdam / Netherlands
Phone: 31(0)206931899 / Mobile: 31(0)651865841
Home: Vonderstraat 31 / 7419BK / Deventer / Netherlands
Fax: 31(0)570 642424 / Home Phone: 31(0)570642154
Email: rayokril@CS.COM

Raymond Peter Kril

Born: 5 August 1944

Elizabeth, New Jersey, USA

Presently: resident in the Kingdom of the Netherlands

Occupation: Media Production - directing, camera work, editing, researcher and producing

Teacher- Film Production, Visual Communication, Film History, Visual Intelligence

QUALIFICATIONS

- More than 25 year's media production experience as cameraperson, director and producer.
 - Media production work in numerous countries including: Suriname, Guyana, Brazil, USA, England, Germany, India, Cuba, Romania, Curacao, Aruba, Barbados, Switzerland, Russia, Finland, Albania and the Netherlands.
 - Production experience includes documentaries, music videos, news and current events, industrial programmes, commercials, sports and drama.
 - Production in Europe for North American companies and TV programmes via agents in the USA: Crews Control, Crews Connection and Assignment Desk.
 - Teaching art (drawing and painting), Film Production (Documentary) Video Production, Visual Communication
-

WORK HISTORY

CURRENT: Director - Black Eye International Media Co-operative (BEI)

Black Eye International was established in the Netherlands in 1991 as a media co-operative. Members include freelance media workers with skills in all aspects of production. Productions include TV programmes, commercial/industrial programmes and multi media production. BEI's production projects are about environment issues and culture. BEI members established the Guiana Shield Media Project. Most commercial production is done in Europe for North American TV and Corporations via agents in USA.

CURRENT 2003: Teaching- Saxion University, Enschede, Netherlands;

Courses: English, Reading Films, Cognitive Psychology, Media Production.
International Department - Information Graphic Design.

CURRENT: International Co-ordinator Guiana Shield Media Project (GSMP)

Responsibilities include: production management, fund raising, accounting, web site operation and training of media workers and production of media products.
Summary of GSMP attached. Also see GSMP web site at: <http://www.gsmp.org>
GSMP is a project created by Black Eye International.

1987-1999: Freelance Producing, Camerawork and Directing - Netherlands

10 half hour productions for Netherlands TV - (NOB)
2 independent feature documentaries distributed world-wide.
18 Political Party Broadcast spots for Groen Links.
Camera work and editing for BBC, Dutch TV, German TV and industrial productions.
(programme titles and description available upon request)

1986 - 1987: Director Rayo Productions, Georgetown, Guyana

Production of documentaries for TV in Guyana, South America

1983-1986: Producer / Director - Suriname Television Foundation (STVS)

Production and direction of news, documentaries, entertainment programmes for TV in Suriname, South America. Training of media workers.
Teacher: Suriname Art Institute- Visual Communication and Film language.

1978-1982: Director - Cultural Media Collective (CMC), Amsterdam, Netherlands

Media production and training with minority groups. Broadcasts for NOS, VARA (Dutch TV)

1976-1977: Camera/ editing - Victor Jara Film Collective- Guyana and New York

1972- 1976: Director- Warner Brothers Summer Film Workshop

12 film students selected to make short film production over 5 weeks in the summer

1975-1977: Cornell Cinema Co-ordinator, Cornell University, New York

Teacher- Understanding film language.

Manager Cornell Cinema Programme presented in four cinemas.

1974-1975: Instructor, Film - Humboldt University, California

Teacher- Documentary film production

1968-1973: Film Programme Co-ordinator and Instructor - University of Iowa

Teacher- Films for Social Change, Film Production

Director Refocus- National Student Film and Still Photography Festival

Co-ordinator Iowa Cinema Programme- film programmes in 2 cinemas.

Concert manager- music and theatre.

1966-1968: Programme Coordinator North Dakota State University Student Union.

Managed film, music, theatre programmes and art exhibitions

Teacher- Art; Drawing and painting

EDUCATION

BA Montclair University, 1966

MS North Dakota University, 1968

Film Studies, University of Iowa 1969-1972

AWARDS

1992 First Prize- Best Environmental Film for **THE SEAWALL, Tales of the Guyana Coast.** Images Caraibes Film Festival, Martinique

1979 and 1980 World Council of Churches award for efforts in combating racism for work with the Cultural Media Collective, Amsterdam

1977 various awards and honours for **THE TERROR AND THE TIME** - feature length documentary- Rotterdam Film Festival, Cinemu du Reel, Leipzig Film Festival

1975 Silver Plaque, Chicago Film Festival for **ATTENTAT** - short drama produced by Warner Brothers. Director.

PRODUCTIONS

2002 - Commercial and TV Productions: all work via agents in USA / productions in Europe

Function: Producer / Camera

2001 to 2002- Web production: Virtual Eco Tour section of GSMP.ORG with production of 1 minute clips for internet broadcast. A Virtual Eco Tour of the Rupununi Savannahs.

2001- Commercial and TV Productions: all work via agents in USA / productions in Europe

Function: Producer / Camera

2000 - Cowboys and Indians: Ranching in the Rupununi *

Director / Producer, Camera, Editing

30 minute documentary for international broadcast.

Production: BEI / GSMP

2000 - Commercial and TV Productions: all work via agents in USA / prod. in Europe

Function: Producer / Camera

Clients include:

Johnson and Johnson, Winstar, Parallax Productions, Rapido TV,

AO Smith Water Products, Eaton Corporation, Mckinsey, Compaq, E! TV, Cisco, Atlas Air, Andersen and Andersen, Money Hunt TV programme.

2000 – Albania is just like America

Function: Additional camera.
52 minute documentary- German and Dutch TV
Production: Hof Film

1999 - The Wapishana Hammock *

Function: Director / Producer, Camera, Editing
12 minute promotion programme for Rupununi Weavers Society.
Production: BEI / GSMP

1999 - Guiana Shield Media Project Introduction *

Function: Director / Producer
17 minute promotion for Guiana Shield Media Project
Production: BEI / GSMP

1999 - Commercial Productions: all work via agents in USA / prod. in Europe

Function: Producer / Camera
Clients include:
Compaq Computers, Compuware, Wonderware, MCI, Xerox

A full list of over 50 productions from 1971 - 1998 available upon request

* Tape available for preview

PRODUCTIONS PLANNED for 2003

Debt, Globalization, and Everyday Life in Nicaragua: Concept Paper¹
Research, script and production Dr. Terry Roopnaraine.
Co-director camera, editing Ray Kril
Production: Black Eye International

Brief Rationale

Decades of dictatorship, war, corruption and numerous natural disasters have left Nicaragua's economy and society in a very precarious state. In addition to these localized causes, Nicaragua has, like many primary producer countries of the South, suffered the effects of rapidly shifting international commodity markets. In the coffee producing areas of the country, for example, segments of the rural population are literally starving because of the coffee crisis. The urban poor of Managua confront, on a daily basis, a rapidly rising criminality and increasing gang violence. Those who can afford it live behind security bars and barbed wire.

Project

Black Eye International proposes to develop a series of documentary films which illustrate the realities of Nicaraguan poverty as they are lived by the population. To do this, we will employ participatory filming methods which actively involve the subjects of the films in the process of filming. This will have the effects of contributing to local capacities, and of promoting a sense of local ownership of the material and products.

In the first instance, we propose the following two films (titles provisional):

- 1) *Crisis in the Coffee Belt*, set in Matagalpa and addressing the situation resulting from the collapse of the Central American coffee market.
- 2) *Voices of Nicaraguan Youth*, set in poor areas of Managua, and addressing the situation in which Nicaragua's young people find themselves.

We are currently working to establish links with local NGOs and media personnel, in part for pragmatic production reasons, and also in order to carry out capacity-building and training exercises among them.

¹ NB This is concept paper, not a full project proposal. It is not for citation.

Target Audience

These films will be produced in both English and Spanish for broadcast in Nicaragua, Latin America, North America and Europe. In addition, they will be made available to the donor and NGO community in Nicaragua and internationally, serving as media of communicating people's needs and concerns

GUYANA

IWOKRAMA

Producer, script and research : Dr. Terry Roopnaraine

Camera, Co - Director, editing : Ray Kril

Introduction

The proposed film, *Iwokrama*, is projected to be 15-20 minutes in length in its master version. GSMP envisages that the film will be used by the Iwokrama Rain Forest Centre itself for promotion, education and funding bids. In addition to this, the film will be submitted for regional and international television broadcasts. Shorter segments will be cut as necessary for broadcast on educational cable television channels such as National Geographic TV. Finally, still and video clips will be cut from the master material to create an Iwokrama Virtual Eco Tour as part of the Virtual Eco Tour section of the GSMP website.

Potential broadcasters and partners- National Geographic TV, Dutch TV, German TV, BBC

POISON IN THE LIFELINE 2: RETURN TO THE ESSEQUIBO

Producer/ Camera/ Assistant Director: Ray Kril

Director/ Research/ Script: Dr. Terence Roopnaraine

Assistant Director, Producer/ Research/ Script: Dr. Rupert Roopnaraine

28 minute digital video

Summary

In August 1995, a restraining dam at the Omai Gold Mine breached, releasing literally millions of cubic metres of cyanide-contaminated slurry into Guyana's main waterway, the Essequibo River. That summer, we travelled to Guyana and made a documentary film about the disaster. Now, life goes on along the Essequibo. OGML has long resumed operations, and people have taken up their normal lives again. But some questions remain. What are the long-term effects of such a spill? People using the river today report chronic skin problems and also persistent ailments among livestock. Could there be a connection with the Omai spill in 1995? Or could these problems also be the result of other mining activities in the vicinity? – The gold rich soils of the Essequibo basin attract mining operations of all shapes and sizes. This time we extend the scope of our investigations to include all the various forms of gold mining.

ABOUT THE GUIANA SHIELD MEDIA PROJECT

The Guiana Shield Media Project (GSMP) is an environmental media project with a focus on the Guiana Shield region of South America. The primary objective is to produce media information for regional and international distribution about social, cultural and environmental issues in the Guiana Shield territory, which stretches from north-eastern Brazil, through French Guiana, Suriname, Guyana, Venezuela and eastern Colombia, up to the Andes. Inhabited by many indigenous groups, the region has recently been the focus of attention for several international environmental organisations, and is considered exceptional as almost 90% of the terrain remains in a pristine state. However, its ecological and cultural integrity is under increasing threat due to the unsustainable expansion of extractive industries, such as logging, mining, and road building.

One of the most important areas of social development is education. This is a particularly acute issue in the Guiana Shield: as the countries continue to invest in interior resources, the need for a properly informed public grows, for a democracy requires educated citizens to make it work. In particular, there is a need for public education about environmental issues at home and abroad.

The GSMP information and education programme includes a website, video production, CD Rom production, local training and capacity building with the aim of informing and educating the policy makers, the general public and the schools both inside and outside the region about the importance of the Guiana Shield.

GSMP is a project undertaken by Black Eye International, a media cooperative based in the Netherlands. The project is supported by sponsorship from the Worldwide Fund for Nature (WWF), the International Union for the Conservation of Nature (IUCN—Netherlands) and the Prins Bernhard Fund. It is co-ordinated by **Ray Kril** and **Terry Roopnaraine**. **Ray Kril** has over thirty years of television and filmmaking experience, and has worked extensively in Guyana, Suriname and other developing countries. Terry Roopnaraine holds a PhD in social anthropology from Cambridge University, and has research interests in the indigenous cultures of Guyana and Amazonia.

The professional members of the GSMP include: anthropologist, environmental engineers, media producing experts, web site and CD ROM designers. The GSMP presently has a local team in training in Georgetown, Guyana. The GSMP also has a long list of associates who are experienced with various aspects of the Guiana Shield which includes: lawyers, doctors, writers and researchers, biologist, forest experts, economist, media producers and Indigenous peoples organisations.

The International coordination for GSMP is done from the Netherlands. The Regional coordination is done from the GSMP office in Georgetown, Guyana.

For more information go to the Guiana Shield Media Project web site: **www.gsmp.org**

[Return to Contents](#)